

MSC
M
332
564
G72
1840
pt. 1 of 3

Ch. E. SOLIVA

VIOLA.


1

Allegro con fuoco.

SOLIVA.
GRAND TRIO.

The musical score is written for Viola and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro con fuoco.' The score includes various dynamics and articulations:

- Staff 1: *f*, *Cres.*, *sf*, *ff*, *ff*, *f* *Con espres. cres.*
- Staff 2: *sf*, *p*, *Cres.*, *sf*, *p*, *Cres-poco - a -*
- Staff 3: *- poco.*, *sf*, *Dimin.*, *p*, *2*, *4*, *f*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 13: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

[illegible]

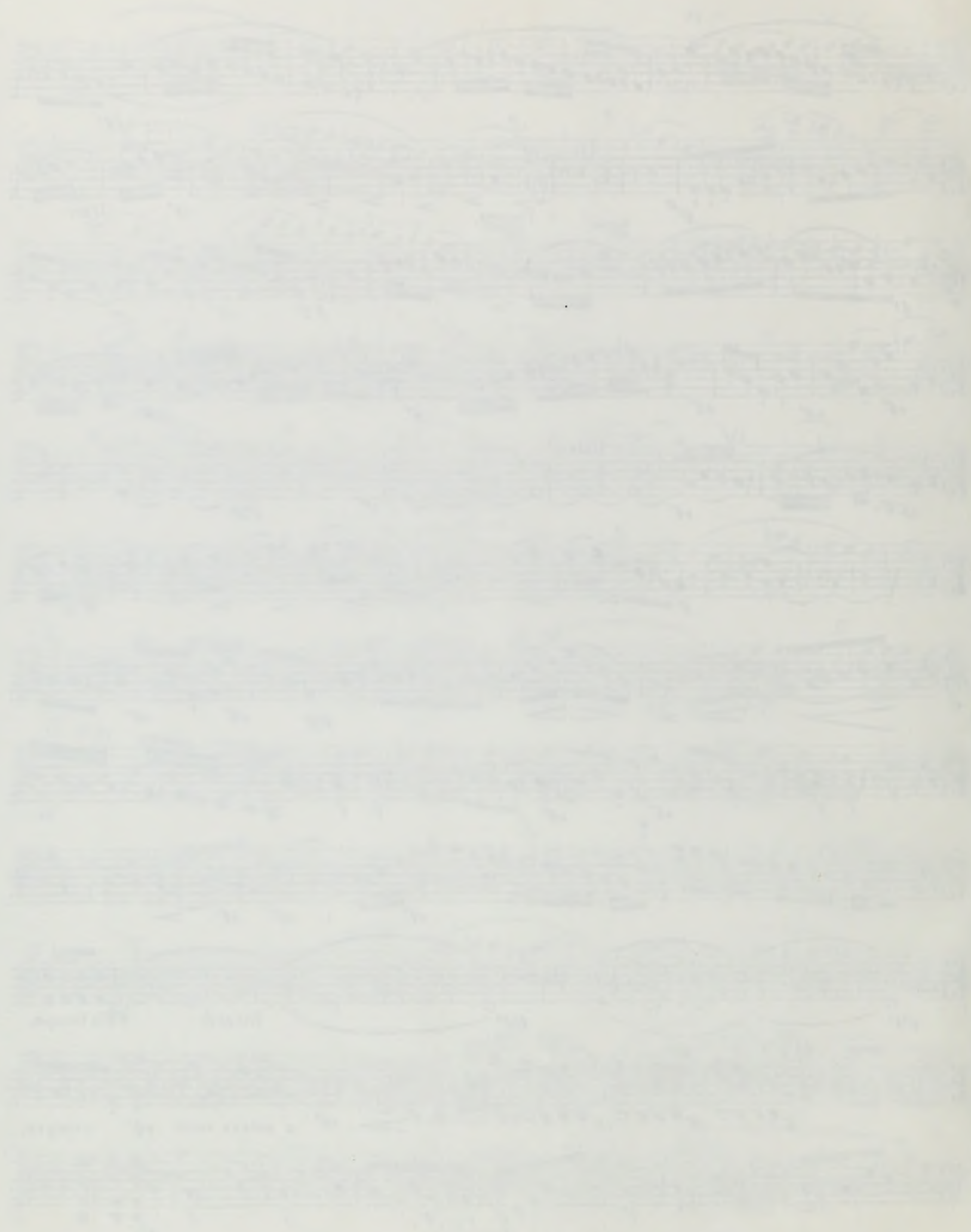
VIOLA.

3

Handwritten annotations in blue ink:

- Staff 2: 11, 3, 44, *sf*, Dim:
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: Calando poco., 1, *fp*
- Staff 6: 1, *p*
- Staff 7: 2, 4, 0, *ff*, *sf*, *sf*
- Staff 8: *sf*, *sf*
- Staff 9: 340, 1, *sf*, *sf*, *sf*, 5
- Staff 10: *pp*, 1, *pp*, Ritard: *ff* a tempo.
- Staff 11: 4, *sf*, *sf*, *sf*, *sf*, *sf*, a mezza voce, *sf*, Sempre.
- Staff 12: *f*, Più: *f*, *ff*

CHORUS
1887



VIOLA.

ANDANTE
SOSTENUTO
con
Variazioni.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for *mf*, *Cres.*, *sf*, and *f* *Espress.*. The second staff continues with *f* *Espress.* and *sf*. The third staff features *f* *Espress.* and *sf*. The fourth staff is marked *Più mosso.* and includes *mf*, *sf*, *fff*, and *p/p* *Sempre.*. The fifth staff is marked *Pizzic.* and includes *fff*. The sixth staff is marked *Arco.* and includes *fff*, *p*, *mf*, and *Cres.*. The seventh staff includes *fff*, *Dimin.*, and *p* *Con grazia.*. The eighth staff includes *f* and *p*. The ninth staff is divided into two sections, labeled *1ma* and *2da*, with markings *1* and *2*. The tenth staff includes *f* *Cres.* and *p*. The score is filled with various musical notations, including slurs, ties, and dynamic markings.

VIOLA.

5

Handwritten: 1, 2

Cres. Poco a poco.

Handwritten: SLOW, Adagio.

ff p Cres. p Cres.

Handwritten: 2

ff p

Handwritten: 6, 7

ff sf p

Handwritten: 2

Cres. Sempres. sf sf ff

Handwritten: 2, 3, 2

p Cres. Cres.

Handwritten: 1, 11, 1

Pizz. Arco.

Handwritten: 40

ffp p Cres. ff Stacc. Dim. pp p

Handwritten: 40

p Cres. p Cres.

6

sf *p* Con graria.

p Cres. *fp* *pp*

p Cres. *sf* *p* Cres. *sf* *p*

sf *p* 2 3 Cres. *fp* *tr*

sf *ff* *sf* *sf* Diminuendo lunga. *f* Adagio.

Tempodi marcia.

tr a mezza voce.

tr Cres.

ff

tr a mezza voce. *sf* *p* *sf* *sf*

p *sf* *p* Cres. *ff* *sf*

sf *sf*

a mezza voce. Cres. poco a poco. Rinf. *ff*

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *mf*, *f*
- Staff 2:** *ff*, *f*, *Cres.*
- Staff 3:** *ff*, *f*, *Piu: f*, *ff*, *sf*, *sf*
- Staff 4:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5:** *Agitato.*, *FINALE.*, *p Espres.*
- Staff 6:** *f*, *sf*, *sf*
- Staff 7:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 8:** *sf*, *sf*, *sf*, *ff*, *ff*, *p Espres.*
- Staff 9:** *ff*, *ff*, *p Espres.*
- Staff 10:** *ff*, *sf*, *sf*, *ff*, *sf*, *sf*
- Staff 11:** *sf*, *sf*, *sf*, *f*, *Rinf.*
- Staff 12:** *Stentato Dolce.*, *sf*, *sf*, *sf*, *fp*, *p*, *f*, *p*, *40*





VIOLA.

1 *p* *sf* *p*
 1 *p* *Molto Espres.* 3
 0 3 4
 7 1 1 *sf* *mf* *sf* *ff*
 2 2 *ff* *p* *Cres.* *f* 3
p *Cres. Sempre.* *sf* *Calando poco a poco.* *ff*
 2 1 4 1 *Pauses. ff* *ff* *fp* *fp* *p*
p *Cres. poco a poco.* *f* *Con fuoco.* 6
p *Espres.* *sf* *p* *sf* *p*
Rinf. poco a poco. *f* *f* *Con forza.*

VIOLA.

sf *sf* *sf* *sf* *sf* *sf* *Dimin.* *p* *p* *sf* *p*
p *sf* *p* *Rinf.* *Sempre.* *f*
p *Molto* *Espress.* *sf*
p *sf* *p*
sf *sf* *p* *Rinf.* *sf* *sf* *sf* *sf*
fff *p* *Cres.* *f* *p*
p *Rinf.* *mf* *Poco a poco rinforzato* *sempre.* *ff*
ff *Sempre.* *f* *sf*
fff *Sempre.* *fff* *Langente*
Rinf. *sf* *f* *sf* *Decres. p. perdendosi. ppp*

3

1977. R.

Fine

564
372
1877

GRAND TRIO

POUR

Harpe, Piano & Vcllo

OU VIOLON

Dédié à S. E. Lord Burghersh

et Composé

PAR

CH. E. SOLINA

Prix 12^f

La Partie de Violon est arrangée par M^r URHAN de l'Académie Royale de Musique.

à Paris

*Chez RICHALT, Editeur des Œuvres de Hummel et Ries,
Boulevard Poissonnière, N^o 16, au 1^{er}*

1977. R.

à ROTTERDAM chez J. H. PALING & C^o

Editeurs et marchands de Musique,
de Piano fortés à tous genres et d'autres Instruments

332.568

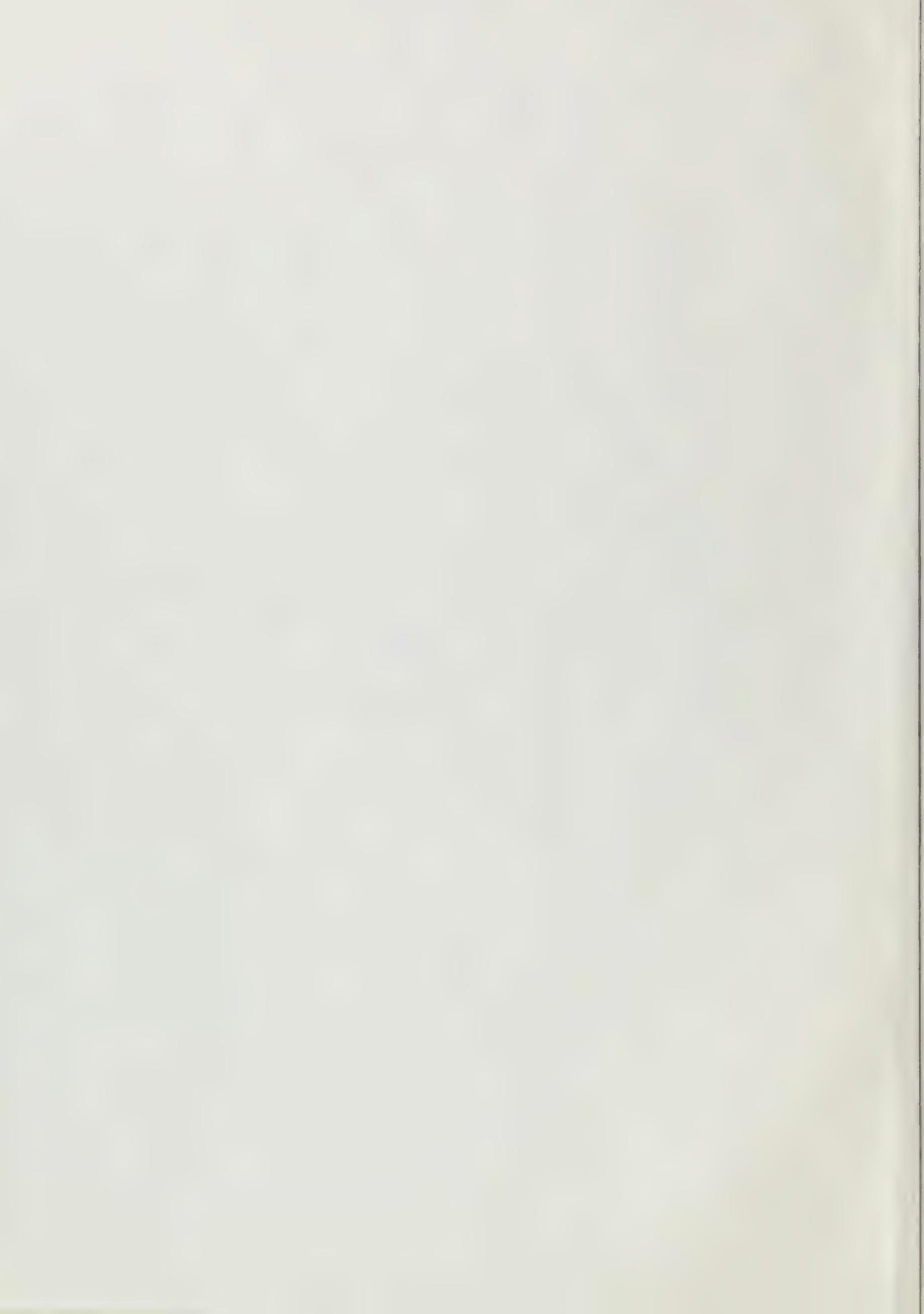
290986

Library of Congress

184834

1912

W332
568



VIOLINO.

SOLIVA.
GRAND TRIO.

All^o con fuoco.

6 10 1 2 1

p Cres *sf* *ff* *ff* *p* Con espres:

20 2 1 25 1 2 30

Cres *sf* *p* Cres: *sf* *p* Cres poco-a-

poco. *sf* Dim: *p*

40 45

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

50

sf *sf* *sf* *sf* *sf*

55

ff

60

65

70 75 1 80 1 85

sf Dimin-poco-a-poco. *p* *ff* *ff*

90

p Con espres:

95

ff *sf*

VIOLINO

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes measures 100 through 220. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "a mezza voce", "Sempre rinforzando", "Cres:", "Dim:", "Espress:", and "Con espress:". The score is heavily annotated with handwritten numbers, slurs, and other markings.

VIOLINO.

Handwritten musical score for Violino, measures 235-340. The score is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked "Calando poco a poco." (Ritardando). The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, *Dim:*, and *pp*. There are also markings for "a mezza voce." and "Espress:". The score is heavily annotated with handwritten numbers (e.g., 235, 240, 250, 255, 260, 285, 290, 305, 340) and letters (e.g., V, 1, 2, 3, 4, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes eighth notes, sixteenth notes, and slurs. The score ends with a double bar line and the marking "1977. R."

1977. R.



VOLINO.

[illegible]

Adagio.

125 Tempo di Marcia.

Diminuando lungo.

а МЕЛЛА ВОРЕ.

130

Cres.

135

140

a mezza voce.

sf *p* *sf* *sf*

The image shows a musical score for a piece titled "FINALE." The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked "Agitato." at the beginning. The score is divided into four systems, each containing a single staff of music. The first system starts with a forte dynamic (**f**) and a marking "Espress." (Espressivo). The second system includes markings for **sf** (sforzando) and **ff** (fortissimo). The third system includes markings for **sf** and **ff**. The fourth system includes markings for **ff** and **f** (forte). The score is numbered with measures 1 through 50. The first system contains measures 1-10, the second system contains measures 11-20, the third system contains measures 21-30, and the fourth system contains measures 31-40. The score ends with a double bar line and a final measure.

VIOLINO.

Handwritten musical score for Violino, consisting of ten staves. The score includes various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat).

Staff 1: Measures 55-63. Dynamics: *ff*, *p* *Espress.*, *ff*. Fingerings: 2, 3, 1, 3, 1, 1, 3. Handwritten notes: 1, 3, 1, 1, 3, 1, 1021.

Staff 2: Measures 63-70. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Fingerings: 1, 1, 1, 1, 3, 3, 1, 1. Handwritten notes: 1, 1, 1, 1, 3, 3, 1, 1.

Staff 3: Measures 70-85. Dynamics: *f*, *sf*, *sf*. Fingerings: 1, 2, 3, 2, 1, 1, 1. Handwritten notes: 1, 2, 3, 2, 1, 1, 1.

Staff 4: Measures 85-90. Dynamics: *pp*, *p*, *f*, *p*, *p* *Espress.*. Fingerings: 1, 3, 1, 1, 1, 1, 1. Handwritten notes: 1, 3, 1, 1, 1, 1, 1.

Staff 5: Measures 90-100. Dynamics: *sf*, *p*. Fingerings: 1, 2, 2, 1, 1, 1, 1. Handwritten notes: 1, 2, 2, 1, 1, 1, 1.

Staff 6: Measures 100-110. Dynamics: *p*. *Molto espres.* Fingerings: 3, 2, 1, 3, 2, 1, 1, 1, 1, 1, 1. Handwritten notes: 3, 2, 1, 3, 2, 1, 1, 1, 1, 1, 1.

Staff 7: Measures 110-120. Dynamics: *p*. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. Handwritten notes: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

Staff 8: Measures 120-130. Dynamics: *sf*, *sf*, *mf*, *sf*, *ff*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Handwritten notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Staff 9: Measures 130-140. Dynamics: *ff*, *p*, *Cres.*, *f*, *p*. Fingerings: 2, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2. Handwritten notes: 2, 2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2.

Staff 10: Measures 140-150. Dynamics: *Cres. Sempre.*, *sf*, *Galando poco a poco.*, *pp*. Fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. Handwritten notes: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2.

VIOLINO.

2

VIOLINO.

Handwritten fingering and dynamics for Violino:

- Measures 320-329: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 3, 3, 4, 2, 3, 2, 1, 0, 2.
- Measures 330-339: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 2, 4, 0, 2, 1, 0, 3, 0, 1, 0, 3, 0, 2, 0, 0, 2, 3, 2, 0, 2, 3, 0, 3, 0, 1, 0, 3, 0, 2, 0, 0, 2, 3.
- Measures 340-349: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 350-359: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 360-369: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 370-379: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 380-389: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 390-399: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.
- Measures 400-409: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Handwritten fingering: 1, 1, 3, 3, 5, 1, 1, 3, 3, 5.

Dynamics and performance instructions:

- Poco a poco.* (Measures 360-369)
- Rinforzato Sempre.* (Measures 370-379)
- ff* (Measures 380-389)
- Sempre.* (Measures 390-399)
- Languente.* (Measures 400-409)
- Decres. p perdendosi. ppp* (Measures 410-419)

2

Allegro con fuoco.

SOLIVA.

GRAND TRIO.

1912-1953

1977. R.

HARPE.

Handwritten notes: Lab, La b

Handwritten notes: Sol b, Lab, sf, sf, sf

Handwritten notes: 3 2 1, Dim, p, Lab, Lab

Handwritten notes: Mi b, Mi b, Mi b

Handwritten notes: Con espres, La b - b, Mi b, Mi b

Handwritten notes: sf, sf

HARPE.

273

Mi⁴

Con forza.

276

Sop^b La⁴ — La^b Mi⁴

Dolce.

6

279

2 3 1 4

Re^b

pp

Re^b

Stacc.

sf

284

sf

pp

Con anima.

Re^b

Sempre.

pp

Re^b Mi⁴ Fa[#]

290

300

300

300

Sib

Do[#]

La⁴

Do[#]

Calando poco a poco.

Re^b

Sib

HARPE.

Handwritten notes: 11, 44, Reb., La⁵, Re⁵, Sol⁵

Handwritten notes: Sib, Lab, Dolce., p Staccato., Sempre. Cres.

Handwritten notes: Cres poco a, La⁵, Fa⁵, Sib, Sib

Handwritten notes: - poco., Mi⁵, Do⁵, Fa⁵, Sol⁵, Do⁵, a mez-za voce espress., Solo Sib

Handwritten notes: Do⁵, ff, p Con espress., Cres., V.S.

6 192
350

HARPE.

Handwritten notes: *Mib*, *Do#*

Dynamic markings: *p*, *f* *Espress.*

Handwritten note: *Calando.*

Dynamic markings: *sf*

Handwritten notes: *Lab*, *Re#b*, *Mib*, *Solb*

Dynamic markings: *sf*

Text: *Con tutta forza.*

Handwritten notes: *Calando*, *R-4*, *Fa#*, *Sol#*, *La#*, *Do#*

Text: *poco a poco perdendosi.*

Handwritten notes: *Do#*, *Mib*, *Sol#*, *Fa#*, *Mib*, *La#*

Dynamic markings: *pp*, *sf*

Handwritten notes: *Sib*, *Sib*, *La#*

Dynamic markings: *sf*, *f*

HARPE.

344
402

Cres. *Mig*

ff *mf*

Cres.

344
407

ff *p*

p

359
417

3 *p*

Espress:

3 *p*

Sib *Reb*

377
430

1 *7*

Laq *Reb* *Sib*

sf *sf* *sf* *sf* *sf*

387
445

sf *sf* *sf* *sf* *sf* *sf*

393

sf *sf*

Lab *Fast* *Reb* *Sib*

V.S.

HARPE.

Handwritten musical score for "Lag Fag" in 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked "Lag Fag" in blue ink. The first four measures are marked "sf" (sforzando). The fifth measure is marked "Dim." (diminuendo). The sixth measure is marked "Dolce." (dolce). The piece ends with a double bar line. The tempo is marked "Allegro" in the top right corner.

Handwritten musical score for a piece titled "Fug" (Fugue). The score is written on two staves, Treble and Bass clef. The key signature has one sharp (F#). The piece is marked "Fug" in blue ink. The notation includes various musical symbols such as notes, rests, and bar lines. The score is numbered 2141.

Handwritten musical score for "The Rose Tree" in G-flat major, 3/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with a melody. The score is marked with "Lab" and "Mib" in the bass line and "Lab" and "Reb" in the treble line. The tempo is marked "Con espress:". The score is handwritten on a single page with a blue header and a red footer.

463

464

465

466

467

Con fuoco.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). There are handwritten annotations in blue ink: "5" above the eighth measure, "5" below the eighth measure, and "5" below the eleventh measure. There are also handwritten annotations in blue ink: "5" above the eighth measure, "5" below the eighth measure, and "5" below the eleventh measure.

HARPE.

Handwritten notes: 343, 301, 11312, 32, Fa# Sib, Mib Reb, Fa#

Handwritten notes: 348, 306, 350, Nib, Re, Sig, p Stacc., sf, p, sf

Handwritten notes: 351, 352, Ritard., p, Espres., sf, a tempo., sf

Handwritten notes: 363, 318, 353, 366, 364, Lab, sf, Fa#, sf, sf, Con forza., sf, Lab

Handwritten notes: 373, 372, p Espres., Sempre Cres., f Cres.

Handwritten notes: sf, p, sf Stacc.

HARPE.

ANDANTE
SOSTENUTO
con
Variazioni.

1^{re} Var.
Piu mosso.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of "Allegretto" and a time signature of 3/4. The score is divided into two systems. The first system includes a "Cres." (Crescendo) marking. The second system includes a "Dim." (Diminuendo) marking. The score is written in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a piano (*p*) dynamic and a crescendo (*Cres.*) marking. The melody consists of eighth and sixteenth notes, with a final cadence. The bass line provides harmonic support with chords and single notes. The score is marked with various fingerings and articulations, including slurs and accents.

Handwritten musical score for a piece titled "Gros. Cres." (Gros. Crescendo). The score is written on two staves. The upper staff features a series of chords, many of which are marked with a "3" (triplets) and a "11" (eleven notes). The lower staff contains a single melodic line. The notation is in a style typical of early 20th-century manuscript notation, with a large, ornate initial "G" on the left. The score is marked with a "p" (piano) and a "Cres." (crescendo) marking.

The musical score is divided into five systems, each with a piano (p) and harp accompaniment. The first system includes the marking "Espress:". The second system includes "Cres." and "Dimin:". The third system includes "Cres.". The fourth system includes "Cres:". The fifth system is marked "Adagio." and "3^{me} Var:", and includes the marking "Espress:". The score features various musical notations, including treble and bass staves, notes, rests, and dynamic markings. Handwritten blue fingerings are present throughout the score, particularly in the harp parts. The score concludes with a double bar line and repeat signs.

3^{me} Var.

p *Espres:*

First system of musical notation, featuring a piano introduction with triplets and dynamic markings.

Second system of musical notation, including vocal lines with lyrics and piano accompaniment.

Third system of musical notation, showing piano and vocal parts with dynamic markings.

Fourth system of musical notation, featuring piano and vocal lines with lyrics.

Fifth system of musical notation, consisting of piano accompaniment with dynamic markings.

Sixth system of musical notation, including piano and vocal parts with dynamic markings.

HARPE.

129

f e staccato assai.

do *Dimin:* *p*

133

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Sib *Fa#* *Mib* *Sib* *Fa#*

136

p e staccato assai.

p

140

ff *p* *Gres*

8a loco

145

p *Gres.* *Dolcis:*

sf

HARPE.

Handwritten: 122

sf *p* *Cres.* *Stac.*

Handwritten: 123

sf *p* *Cres.* *Dolcis* *p* *Cres.*

Handwritten: 124

sf *p* *Marcato* *Tempo di Marcia.* *Dimin. p* *Ritar.*

Handwritten: 125

ff *tr*

Handwritten: 126

sf *tr*

Handwritten musical score for piano, featuring six systems of staves. The notation includes various dynamics such as *ff*, *sf*, *p*, *f*, and *ppp*. Performance instructions include *crescendo sempre* and *Più f*. The score is written in a historical style with many accidentals and slurs. The manuscript is numbered 138, 142, 145, 149, 203, and 214 on the left margin.

FINALE.

Agitato.

Con espres:

Handwritten annotations in blue ink:

- Measure 17: A blue '2' is written above the treble staff.
- Measure 26: A blue '2' is written above the treble staff.
- Measure 34: A blue '3' is written above the treble staff.
- Measure 42: A blue '4' is written above the treble staff.
- Measure 47: A blue '4' is written above the treble staff.
- Measure 56: A blue '2' is written above the treble staff.

Dynamic markings and other notation:

- sf** (sforzando) appears frequently throughout the piece.
- p** (piano) appears in measures 17, 26, 34, 42, 47, and 56.
- f** (forte) appears in measures 17 and 26.
- Con espres:** (Con espressione) is written above the first system.
- Agitato.** (Agitato) is written above the first system.
- FINALE.** is written at the beginning of the first system.

HARPE.

58 63

sf *sf* *sf* *p* *Espress.* *sf* *p* *sf*

69 77

p *f* *pp* *f* *pp*

81 91 110

sf *sf* *sf* *sf* *Dim.* *p* *Pauses.* *Dolcissimo.* *Pauses. Dolcissimo con grazia.*

113 118

sf *p* *sf* *p* *sf* *p*

124 130

r *Legermente.* *r* *r*

133 140

pp *sf* *sf* *sf* *sf* *sf*

HARPE.

142

Cres. *sf* *sfz* *sf* *sfz* *sf* *sfz* *sf* *sfz*

150

sf *sfz* *sf* *sfz* *sf* *sfz* *mf*

Con forza.

158

Cres. Sempre. *ff* *sfz* *sfz*

165

sf *sfz* *sf* *sfz* *sf* *p* *mf*

p Stacc. Cres.

174

f *p* Cres. poco

p Stacc.

182

a poco. Sempre *sf* Dim. Per dandosi. *sf*

3. 11

HARPE.

A mez-za voce.

Dolce.

Rinforzato

poco

a

poco.

f

Cres.

Sempre.

(Sol)

Con forza.

Dim:

Dim:

Dolce.

pp

1977. R.

272

Cres poco a poco. *Mib Reg* *Lab Fag*

sf

278

Lab Fag *sf* *sf* *sf* *sf*

286

290

sf *p* *Rspres:* *sf* *p*

296

304

sf *p* *Cres poco a poco*

304

sf *Leggermente.* *fp*

312

Lab

HARPE.

318

Sempre. *p*

325

Cres. *f*

Sib

334

mf

Cres. sem - pre.

ff

344

ff *sf* *sf* *sf* *sf*

tr tr

347

sf

Lab

Stacc.

p

Sib

mf

Cres.

f

HARPE.

356 358-120

42 Pausas. *ff'*

42 Pausas. *sf'* *sf'* *sf'* *sf'*

375 *sf'* *sf'* *sf'* *sf'* *sf'* *sf'*

383 *sf'* *sf'* *sf'* *sf'* *ff'* Stacc.

391 *sf'* *sf'* *ff'* *sf'* *sf'* *p* *Languente.*

400 Cres- cendo. *ff'* *p* Calan do per dendo si. *ff'* *p*

Fine.

Allegro con fuoco.

GRAND TRIO.

SOLIVA.

GRAND TRIO.

The image shows the first four measures of a musical score for a Grand Trio. The music is written for two staves, Treble and Bass, with a grand brace on the left. The key signature has one flat (B-flat) and the time signature is 3/4. The first measure starts with a piano (p) dynamic. The melody in the Treble staff consists of eighth and sixteenth notes, while the Bass staff provides a harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, Cres:). The piece is divided into measures, with some measures containing multiple notes or rests. The score is written in ink on aged paper.

20

p

Cres:

25

p

sf

p

sf

p

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes a large brace on the left side, indicating a single melodic line. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The tempo marking 'Allegretto' is written in a cursive hand. The score is numbered 35 and 40 at the top. The score is written in ink on aged paper.

PIANO.

3

Handwritten musical score for Piano, measures 45 to 65. The score is written on grand staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

Measures 45-50: The first system shows measures 45 to 50. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte). Handwritten numbers 2, 4, 7, and 4 are above the treble staff.

Measures 51-55: The second system shows measures 51 to 55. The treble staff continues the melodic line, and the bass staff has a rhythmic accompaniment. Dynamic markings include *sf* and *f*. Handwritten numbers 2, 4, 7, and 4 are above the treble staff.

Measures 56-60: The third system shows measures 56 to 60. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. Dynamic markings include *sf* and *f*. Handwritten numbers 2, 4, 7, and 4 are above the treble staff.

Measures 61-65: The fourth system shows measures 61 to 65. The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment. Dynamic markings include *sf* and *f*. Handwritten numbers 2, 4, 7, and 4 are above the treble staff.

V.S.

PIANO.

70

Ca - -

sf

sf

75

Allegro

lan - do - poco a - poco.

Dim:

Dim:

sf

il Basso sempre - -

80

85

- marcato.

90

ff

pp

95

sf

sf

sf

sf

PIANO.

5

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *sf*, *sfz*, and *p*. Handwritten annotations include "Duet!", "loco", and "Rinf:". The page is numbered 100, 105, and 110.

PIANO.

Handwritten annotations: 3, 120, 4

Dynamic markings: *f*, *f*, *p*

First system of the piano score. It consists of two staves. The right staff has a series of eighth-note chords, some beamed together in groups of three and four. The left staff has a bass line with eighth notes and some rests. Handwritten numbers 3, 120, and 4 are above the right staff. Dynamic markings *f*, *f*, and *p* are placed below the right staff.

Handwritten annotation: 125

Dynamic markings: *Dol*, *Espress:*

Second system of the piano score. The right staff continues with eighth-note chords. The left staff has a bass line with eighth notes. Handwritten number 125 is above the right staff. Dynamic markings *Dol* and *Espress:* are placed below the right staff.

Handwritten annotations: 130, *pp*, *f*, *tr*

Dynamic markings: *pp*, *f*, *Legato.*

Third system of the piano score. The right staff has a series of eighth-note chords, some beamed together. The left staff has a bass line with eighth notes. Handwritten numbers 130 and *pp* are above the right staff. Dynamic markings *f* and *Legato.* are placed below the right staff. Trills (*tr*) are marked above some notes in the right staff.

Handwritten annotations: 135, 140

Dynamic markings: *p*, *Cres- poco-a- poco.*, *f*, *Dim:- - poco*

Fourth system of the piano score. The right staff has a series of eighth-note chords, some beamed together. The left staff has a bass line with eighth notes. Handwritten numbers 135 and 140 are above the right staff. Dynamic markings *p*, *Cres- poco-a- poco.*, *f*, and *Dim:- - poco* are placed below the right staff.

Handwritten annotations: 145, 2, 3, 4

Dynamic markings: *poco.*, *pp*, *sf*, *f*, *sf*, *sf*

Fifth system of the piano score. The right staff has a series of eighth-note chords, some beamed together. The left staff has a bass line with eighth notes. Handwritten numbers 145, 2, 3, and 4 are above the right staff. Dynamic markings *poco.*, *pp*, *sf*, *f*, *sf*, and *sf* are placed below the right staff.

PIANO.

ff Stacc: 150

ff a mezza voce. **ff**

Stacc: a mezza voce. **ff**

155 160

tr **sf** **Cres:** **p**

tr **Cres:** **ff**

165 170

Cres. poco - a - poco. **ff**

tr **tr** **tr** **tr**

tr **tr** **tr** **tr**

Sempre. ff 175

180

PIANO.

185

ff

sf p

ff Marcato.

190

Cres: *sf p*

Marcato.

195

200

Calando. *pp*

205

ff

210

215

ff

sf

Dim: - poco

220

- a - poco. Calando. *pp* *Espress:*

225

Molto espressivo.

230

A tempo

235

ff *sf*

240

sf *tr*

245

tr *f*

250

p *sf*

V.S.

PIANO.

255

3

Legate.

Dim: *p*

260

Cres- - cen - - - - do.

265

Handwritten: p

270

Dol:

Handwritten: p

Handwritten: sf p

280

Dim:

285

Handwritten: sf

290



295



300

Calando - - - poco - - a - - poco.



305

Dim:

il Basso marcato sempre.



310



315

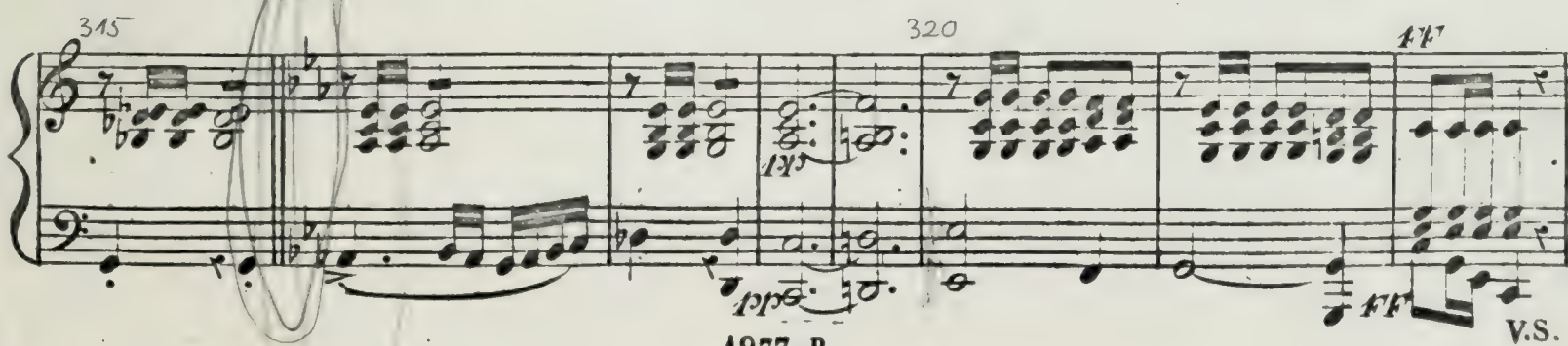
320

ff

ppp

ff

V.S.



PIANO

325

330 *with ripple* *4* *21*

335 *521* *Dimin:*

340 *Rinf:* *6*

345 *p Stacc:* *sf*

350

sf

Dol:

This system contains measures 345 to 350. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present in measure 346, and a *Dol:* (dolce) marking appears in measure 349.

355

Cres:

Rallen:

p

This system contains measures 351 to 356. The right hand continues with rapid, beamed notes. A crescendo marking (*Cres:*) is in measure 353, followed by a deceleration marking (*Rallen:*) in measure 354, which is circled. A piano (*p*) dynamic marking is in measure 355.

Tempo

360

sf Con fuoco.

ff Stacc:

This system contains measures 357 to 362. A handwritten *Tempo* is written above the staff. The right hand has a more rhythmic, accented feel. A dynamic marking of *sf Con fuoco.* is in measure 357, and *ff Stacc:* (fortissimo staccato) is in measure 360.

365

a mezza voce.

a mezza voce. sf

sf

370

This system contains measures 363 to 370. The right hand features a descending melodic line. A *a mezza voce.* (mezzo-forte) marking is in measure 364, and another *a mezza voce. sf* marking is in measure 368. A *sf* marking is also present in measure 369.

Cres sempre.

375

sf ff

This system contains measures 371 to 376. The right hand continues with rapid, beamed notes. A *Cres sempre.* (crescendo sempre) marking is at the beginning. Dynamic markings of *sf* and *ff* are present in measures 372 and 373 respectively.

Solo

ANDANTE
SOSTENUTO
con
Variazioni.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo and mood markings 'ANDANTE SOSTENUTO con Variazioni.' and the dynamic 'f'. It also features a 'Cres.' (crescendo) marking and a 'Dol.' (dolce) marking. The second system includes a 'tr' (trill) marking. The third system includes a 'Legato.' marking. The fourth system includes a '15' marking. The fifth system includes a '20' marking and a '25' marking. The sixth system includes a '30' marking and a 'Cres - - - poco a - poco.' marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as fingerings and articulation marks.

Solo

PIANO.

15

Legato sotto voce.

Più mosso

p Legato sotto voce.

10

2

5

1ma

2da

Harpe!

20

25

Cres - - poco - a - poco.

ff

short

This page contains a piano score for measures 29 through 45. The music is written for two staves, with the right hand (treble clef) and left hand (bass clef) parts. The key signature is one flat (B-flat). The score is divided into five systems, each with two staves. Measure numbers 30, 35, 40, and 45 are indicated above the staves. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). The score features various musical notations, including slurs, ties, and fingerings. The final measure (45) includes the instruction *poco a poco*.

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

p *f* *p* *f* *pp* *p* *f* *p* *f* *pp* *Cres.* *poco* *a* *poco.*

PIANO.

17

ten: *ten* *Calando.* *pp*

50 *Cres - - - poco - - - a - - - poco.* *pp*

Adagio espressivo. *5*

55 *harp*

60 *Perden-do-si.* *Cres - poco - a - poco.*

V.S.

PIANO.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with dynamic markings of *sf* (sforzando) and *p* (piano). The piano accompaniment includes chords and a steady bass line.

65 *sf*

Gres - - een - - do.

A mezza voce.

sf *p* 3

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a piano (p) dynamic. The score is divided into two measures by a double bar line. The first measure contains a treble staff with a melody and a bass staff with a chordal accompaniment. The second measure continues the melody and accompaniment. The piece ends with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The first system contains the first two lines of music, and the second system contains the next two lines. The music is written in a clear, legible hand.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics and performance markings:

- System 1:** Treble staff starts with *p*. Bass staff has a *Cres:* marking.
- System 2:** Treble staff starts with *sf*. Bass staff has a *Dimin:* marking.
- System 3:** Treble staff starts with *pp*.
- System 4:** Treble staff has markings *5 2 1*, *3 1*, *2*, *1*, *3*, and *2*. Bass staff has *Cres* and *sempre* markings.
- System 5:** Treble staff has *Rinf* marking. Bass staff has *sf* markings.
- System 6:** Treble staff has *sf* and *p* markings. Bass staff has *sf*, *p*, and *ff* markings.

1977. R.

p 95 *sf* *sf* *p* *sf* *p* *sf* *loco.*

pp *sf* *Espress:* *p* Cres - poco - a - poco. *sf* *ten:*

100 *p*

105 *Cres:*

115

Handwritten number 115 above the first measure. The system consists of two staves with complex rhythmic patterns and accidentals.

Handwritten number 116 above the first measure. The system continues the musical piece with various dynamics and a 'Cres.' marking at the end.

117

sf *Leggermente.*

sf pp

Handwritten number 117 above the first measure. The system begins with a blue arrow pointing to the first measure. It includes the instruction 'Leggermente.' and dynamic markings *sf* and *pp*.

120

sf p *sf p* *sf p* *Cres.*

Handwritten number 120 above the first measure. The system features multiple measures with the *sf p* dynamic and a 'Cres.' marking at the end.

121

sf *p* *Cres.*

Handwritten number 121 above the first measure. The system includes dynamic markings *sf*, *p*, and a 'Cres.' marking.

122

sf *f* *sf* *sf Dim:* *p* *Ritard.*

Handwritten number 122 above the first measure. The system concludes with dynamic markings *sf*, *f*, *sf*, *sf Dim:*, *p*, and the instruction 'Ritard.'.

Tempo
di
Marcia.

Tempo di Marcia.

125

130

135

140

145

150

p

f

sf

tr

p a mezza voce.

p Stacc.

Banda.

ff

Handwritten annotations: 155-21, 321, 160, 165, 170, 21, 180 loco.

Dynamic markings: *sf*, *mf*, *p*, *Cres:*, *ff*, *Piu ff*, *ppp*.

Performance instructions: *Sempre*, *Banda*.

Measure numbers: 155, 160, 165, 170, 175, 180.

Articulation: *8va* (octave up), *loco* (loco).

FINALE.

Agitato *p*

5

sf *p**sf* *p**sf* *p**sf* *p*

10

15

Cres:

20

*sf**sf**sf**sf**sf*

25

30

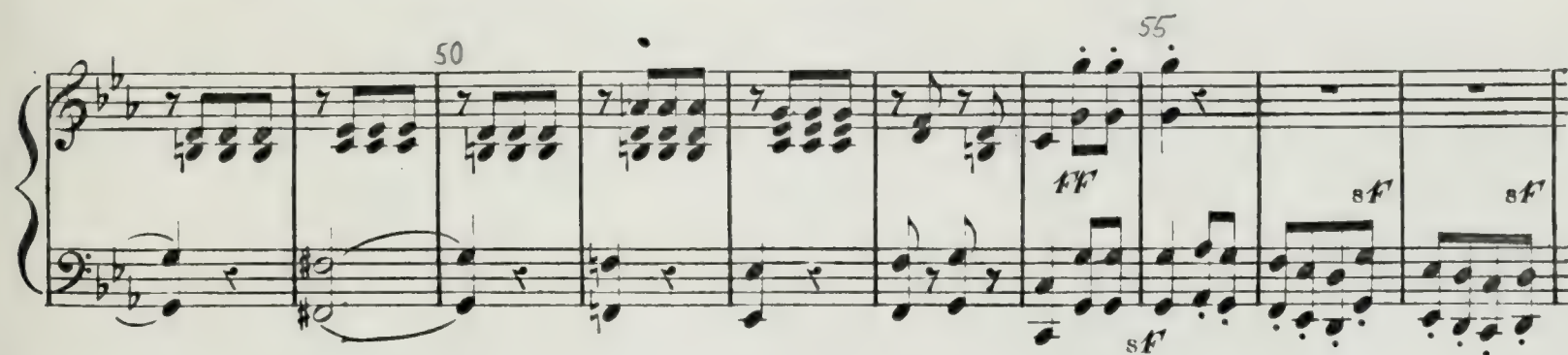
*sf**sf**sf**sf*

35

*sf**sf**sf**sf**sf**sf*



First system of musical notation, measures 40-45. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). Measure numbers 40, 42, 44, and 45 are indicated above the staff.



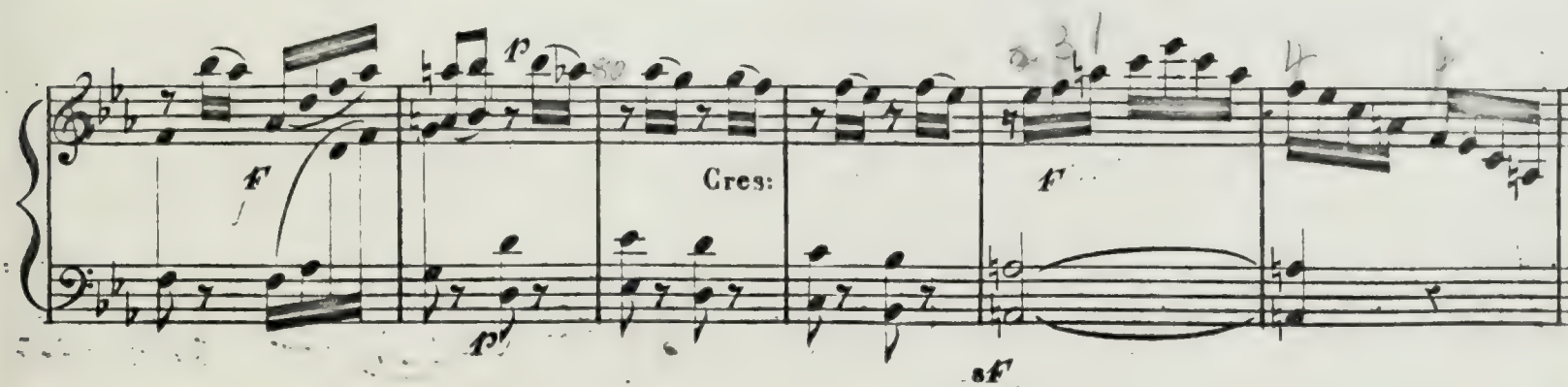
Second system of musical notation, measures 50-55. The right hand continues with chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamic markings include *sf* and *p*. Measure numbers 50 and 55 are indicated above the staff.



Third system of musical notation, measures 60-65. The right hand continues with chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamic markings include *sf* and *p*. Measure numbers 60 and 65 are indicated above the staff.



Fourth system of musical notation, measures 70-75. The right hand continues with chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamic markings include *sf* and *p*. Measure numbers 70 and 75 are indicated above the staff.



Fifth system of musical notation, measures 80-85. The right hand continues with chords and single notes, while the left hand plays a steady eighth-note pattern. Dynamic markings include *f* (forte), *Cres:* (crescendo), and *sf*. Measure numbers 80, 82, 84, and 85 are indicated above the staff.

85

90 Stentato.

Di - mi - nu - en

84^r

Tempo!

95

100

do. Legato sotto voce.

84^r

105

110

84^r *p*

115

120

125

Sotto voce.

130

135

Leggermente.

1977. R.

Detailed description: This is a piano score for a musical piece, spanning measures 85 to 135. The score is written for piano (PIANO.) and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats). The tempo is marked 'Tempo!' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics 'Di - mi - nu - en' and 'do.' are visible. The score is divided into systems, with measures 85-90, 95-100, 105-110, 115-120, 125-130, and 135. The final measure is 135, marked 'Leggermente.' The page number 28 is in the top left, and the copyright notice '1977. R.' is at the bottom center.

PIANO).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on five systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' at the top right. The page contains various musical notations, including notes, rests, and dynamic markings such as *sf*, *f*, *mf*, *p*, *Cres.*, *Dim.*, *Morendo.*, and *Ritard.*. There are also performance instructions like 'Stacc.' and 'Piu.'. The page is numbered with measures 140, 150, 160, 175, and 190. The handwriting is in ink, and the paper shows signs of age and wear.

PIANO.

200

205

210

215

220

225

230

235

240

p *sf* *f* *ff* *Cres:* *Dol: Legato.* *Rinf:*

PIANO.

290

sf *Dim:* *p*

295 *sf* *p*

300 *Cres. - poco - a - poco.* *sf* *f* *sf*

310 *Sotto voce sempre.* *sf* *p* *pp*

320 *Legermente.*

325

330 12 335 *sf* *Dim.*

340 *mf* *Cres.*

345 *sf* *sf* *sf* *sf* *sf*

350 *sf* *p* *Cres.* *poco a poco.* *f* *p* *Stac.*

355 *f* *p* *Cres.* *poco a poco.* *tr*

360 *tr* *tr* *tr* *tr* *tr* *sf* *sf* *Rinf.* *p* *p*

PIANO

34

370 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

375 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

380 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

385 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

390 *ff* *sf* *sf* *ff* *sf* *sf* *p*

395 *ff* *sf* *sf* *sf* *sf* *sf* *p*

400 *Cres:* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

405 *Dimin:* *p* *Ped:* *Calando perdendosi* *ppp* *Fine.*

410

